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Shy As She Wants To Be



Being shy is all well and good, unless of course you happen to be a very popular girl around town and having your first solo photography show. Then you've got to turn on the charm. That's exactly what stylist-turned-lenswoman **Frances Tulk-Hart** did last night at the **Soho Grand Hotel**, where *Shy Sunday*, her debut exhibition, now hangs. Apparently she considers herself something of a shy gal, though you wouldn't know it from the packed house that came to celebrate her for three-plus hours, from fellow stylists like **Lauren Goodman** to social types like **Sabine Heller**. (As ever when this many pretty partiers gather, Hanuk was on hand to shoot, too.) The photos themselves are lovely, depicting haunting, solitary moments, and printed extremely small—a comment, according to Tulk-Hart, on the shy theme. "It's been a very gradual and organic process," she said of the transition from stylist to full-fledged photog. "I always had my camera on me, so it seemed like a natural transition." Several old friends and clients seem to agree: She's already got an editorial for British *Vogue* and a campaign fo

—Johnny Misheff